

## **Contemporary art Italian talents take the stage in Shanghai “CONTEMPORARY ENERGY. ITALIAN ATTITUDES. Terna Prize 02 and Utopia IGAV in Shanghai with 28 artists”**

The Italian contemporary art takes the stage at the Shanghai Expo. **From June 3 through July 11 2010, the Terna Prize and IGAV – The Garuzzo Institute for the Visual Arts**, in cooperation with the Italian Cultural Institute in Shanghai led by Paolo Sabbatini, present the exhibit **“CONTEMPORARY ENERGY. ITALIAN ATTITUDES. Terna Prize 02 and Utopia IGAV in Shanghai with 28 artists”** at the SUPEC Museum, Shanghai Urban Planning Exhibition Center, located in the very central Renmin square.

The Terna Prize and IGAV will give their contribution in China to the 2010 Universal Exhibition and will promote the Italian creativity at the international level with works by great artists – such as Michelangelo Pistoletto, Nino Migliori, Alberto Garutti and Francesco Jodice – along with established or new artists – such as Simone Bergantini, Emanuele Becheri, Stefano Canto and Mauro Folci.

It is a unique event which will provide the international audience with a realistic insight into the current Italian scenario of the visual arts and will involve 28 artists: the 14 winners of the Terna Prize 02 dedicated to: “Energy: Mankind = Future: Environment. The proportion for new aesthetics” and the 14 artworks of the “Utopia” project by IGAV.

Curators of the exhibit are **Cristiana Collu** and **Gianluca Marziani** for the Terna Prize; **Marisa Vescovo** and **Alessandro Carrer** for Utopia IGAV.

The exhibition, sponsored by the General Commission of the Italian Government for the Universal Expo, is represented in the Italian Pavilion by two artworks.

**The Terna Prize** offers an overview of multiple languages and topics with a sense of great contemporary urgency: a journey into a more current view, into the patterns of iconographic growth, into the efficient experimentation as well as into the universe of consolidated languages.

**The winners of the 2009 Prize** present the following artwork: “Temporali” by Alberto Garutti, “Work n.77” by Simone Bergantini, “Tao” by Stefano Canto, “Crossing the field” by Alia Scalvini, “Noia” by Mauro Folci, “Dissoluzione di luce” by Stefano Cagol, “Acqua” by Andrea Aquilanti, “Temporale” by Emanuele Becheri, “Brainstorm” by Giulio Delvè, “Untitled (#87)” by Michele Manzini, “Esercizio #2” by Francesco Simeoni, “Isolanorzi – fall” by Isola and Norzi, “Landscape#1” by Meena Hasan, “Miraggio” by Dino Pedriali.

The exhibition is part of the internationalization project of the Prize calling for the beginning of the contest open to foreign artists coming from a world capital of art, which changes every year. The project also calls for the participation of all the winners in an exhibition abroad. After taking place in New York in 2009, this year the Terna Prize promotes the international exchange of creative experiences through “Connectivity”, a **special category open to artists who work in Shanghai and Beijing**. The artists entering the contest from Italy and China will be able to win a grand prize of 185 thousand euros, including Artist Residencies and purchase bonuses.

**The “Utopia” project by IGAV** has two goals: one is to pay tribute to the leitmotiv of the Shanghai Expo, “better city, better life”; the other is to propose, through the work of some of the most important Italian artists, a meaningful theme which is full of history like the concept of utopia. In the works on display, these two goals meet and cross paths: with forms and languages that can even be very far apart from each other, they provide a view of contemporary reality and, together, a theory of possible worlds. The mirror multiplication of Pistoletto’s cube, the air moments as

portrayed by Nino Migliori, the paintings and sculptures (Gabriele Picco, Paolo Grassino, Saverio Todaro), the architectural works and videos (Marina Fulgeri, Sara Rossi, Bianco-Valente), the cinema (Francesco Jodice) and the installation artworks (Filippo Centenari, Piero Fogliati, Nicola Toffolini, Dafne Boggeri, Riccardo Previdi): the theme which is developed by the works on display is the search for a place, an alternative image to the tight contingencies in the real world. Artistic hypotheses to be presented to a heterogeneous and international audience such as that at the Expo. With this initiative, IGAV returns to China for the third time and strengthens its role as promoter of the Italian contemporary art in the world.

**Utopia Scientific Committee:** Renato Barilli; Maurizio Calvesi; Guido Curto; Francesca Pasini; Marisa Vescovo



**“CONTEMPORARY ENERGY. ITALIAN ATTITUDES.**

**Terna Prize 02 and Utopia IGAV in Shanghai with 28 artists”**

*SUPEC, Shanghai Urban Planning Exhibition Center, from 3 June through 11 July 2010.*

**Opening hours:** Tuesday-Friday 9am-5pm, Saturday and Sunday 9am-6pm

**Sponsored by:**

The Office of the President of the Italian Council of Ministers – Department of Information and Publishing; Ministry of Foreign Affairs; Ministry for Cultural Heritage and Activities; Ministry of Youth; Ministry for Economic Development; Region of Lazio; Region of Piedmont; Province of Rome; Province of Turin; the City of Rome; the City of Turin

**In cooperation with:**

The Italian Cultural Institute, Shanghai; The Italian General Consulate in Shanghai; Shanghai Urban Planning Exhibition Center; Shanghai International Culture Association; Associazione degli artisti di Shanghai/Shanghai Artists Association

**Sponsors:** UBI Banca; Solesa Green Power; Prysmian; Kerself

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