INTESA SANPAOLO ANNOUNCES THE REOPENING OF GALLERIE D'ITALIA IN MILAN, VICENZA AND NAPLES

- Gallerie d'Italia will reopen in Milan and Naples on 2 June and in Vicenza on 28 May

Milan, 26 May 2020 – Intesa Sanpaolo announces the **reopening of Gallerie d'Italia in Milan and Naples on 2 June and in Vicenza on 28 May 2020.**

At Milan's hub in Piazza Scala visitors will get another chance to view the exhibition **'Canova | Thorvaldsen. La nascita della scultura moderna'**, exceptionally extended **until 28 June.** The exhibition, which remained at the top of the charts of the most visited exhibitions in Italy for many weeks, had reached almost **200,000 national and international visitors** before the closing. Conceived and organised by Intesa Sanpaolo in partnership with the State Hermitage Museum in Saint Petersburg and the Thorvaldsens Museum in Copenhagen and curated by Fernando Mazzocca and Stefano Grandesso, the exhibition made it possible to compare - for the first time - two great neoclassical artists, with major works loaned by Italian and foreign museums and exclusive private collections, recreating a real 'marble Olympus' in the Gallerie d'Italia rooms in Piazza Scala, Milan.

Starting from 30 June, the rooms that house the permanent collections 'Da Canova a Boccioni' and 'Cantiere del 900' will also be open to visitors.

Gallerie d'Italia - Palazzo Zevallos Stigliano in Naples will also **reopen on 2 June**: **visitors will be able to admire** Caravaggio's '*Martyrdom of St Ursula*', a masterpiece of Intesa Sanpaolo's art collection, and the exhibition 'David e Caravaggio. La crudeltà della natura, il profumo dell'ideale', extended until 28 June.

The reopening of **Gallerie d'Italia - Palazzo Leoni Montanari** in Vicenza is scheduled for **28 May**, with a rearrangement of the permanent collection: it will be possible to visit the **piano nobile with 30 paintings from the Venetian eighteenth century** and a group of **20 vases** selected from the over 500 that form the **collection of Attic and Magna Graecia pottery** in a brand new setting that has as its backdrop the mythological themed decorations in the halls of the building.

Great endeavours have been made in recent weeks to make sure that visits are totally safe and trouble-free.
Tickets can be bought online at www.gallerieditalia.com as suggested.
Admissions will be staggered every fifteen minutes with a limited number of visitors and - when waiting - a safe distance of at least one metre outside and two metres inside the museum must be respected.

All visitors will have their temperature checked inside the Gallerie by means of a thermal scanner (with a refund of the ticket in case of online purchase if the temperature exceeds the permitted limit) and hand sanitizer dispensers will be available in several places within the museum.

In order to ensure a totally safe visit, in addition to constant cleaning and sanitation in all areas, it will be mandatory to use face masks and maintain a social distance of at least two metres. Along the way, special signs will remind visitors to comply with the rules and the museum staff will be available for any further need or guidance.

Among the novelties that will welcome visitors **free access to in-depth content will be granted by installing the MuseOn app** on a smartphone through Google Play or App Store, by logging in to the museon.eu site or by framing the QR Code at the reception desk.

The opening hours of the Gallerie in this first period after the closing will change, with **extended hours from 11.00 am to 7.00 pm (last admission at 6.00 pm)**, while the days will remain unchanged: **Tuesday to Sunday with closing day on Monday.**

Whilst awaiting the reopening of the three complexes of Gallerie d'Italia, a virtual tour of the exhibition 'Canova | Thorvaldsen. La nascita della scultura moderna' with in-depth content in multiple languages will be available on the www.gallerieditalia.com website. It is also possible to relive the extraordinary beauty of the exhibition thanks to the **documentary 'Canova | Thorvaldsen. La fabbrica della bellezza'** available on RAI Play.

About Intesa Sanpaolo
Intesa Sanpaolo is one of the most solid and profitable banks in Europe, providing wealth management, consumer banking, corporate and investment banking, asset management and insurance. As the market leader in Italy, Intesa Sanpaolo serves nearly 12 million customers through digital and traditional channels. The Group's international subsidiary banks provide for an additional 7.2 million customers in Central Eastern Europe, the Middle East and North Africa. Intesa Sanpaolo is recognized as one of the most sustainable banks in the world.
The Group believes that value creation should be interpreted broadly, supporting social purpose and driving the real economy. As part of its commitment to sustainable growth, Intesa Sanpaolo has created a €5 billion financing facility dedicated to the circular economy. The Group's large-scale project for economic inclusion and poverty alleviation includes a Fund for Impact to provide €1.2 billion in loans to those parts of society that find access to credit difficult. Intesa Sanpaolo is deeply committed to cultural initiatives that it promotes on its own and together with partners in Italy and abroad, including permanent and temporary exhibits of the vast artistic patrimony at the Gallerie d'Italia, the Group's three museums located in Milan, Naples and Vicenza.

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