

Gregory Crewdson was born in 1962 in Brooklyn, New York, and lives and works in New York and Massachusetts. He graduated from the State University of New York at Purchase and the Yale School of Art in New Haven, where he is currently professor and rector of the faculty of university studies of photography. His works are exhibited, among other places, at the Los Angeles County Museum of Art, the San Francisco Museum of Modern Art, the Metropolitan Museum of Art of New York, the Museum of Modern Art of New York, the Whitney Museum of American Art of New York, the Solomon R. Guggenheim Museum of New York, the Art Institute of Chicago and the National Gallery of Victoria in Melbourne, Australia. His exhibitions include *Gregory Crewdson; 1985-2005*, Kunstverein Art Centre, Hannover, Germany (exhibited in 2005 at Kunstmuseen Krefeld, Germany; Fotomuseum Winterthur, Switzerland; and Landesgalerie Linz, Austria); *In a Lonely Place*, Berlin (2011, guest of various exhibitions); *Beneath the Roses*, Museu da Imagem e do Som, San Paolo (2014); *Fireflies*, Wave Hill, Bronx, New York (2014); *The Becket Pictures*, FRAC Auvergne, Clermont-Ferrand, France (2017); and *Cathedral of the Pines*, Photographers' Gallery, London (2017; exhibited at the Centre of Contemporary Art, Torún, Poland, in 2017-2018).